

- ◻ = cut in half diagonally
- ⊠ = cut in half twice diagonally

**Assorted Prints and Tone-on-Tones**

strips for foundation piecing (see instructions)

**Muslin**

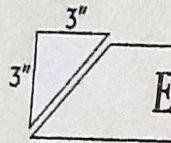
1 panel 13" x 20"

**Brown Tone-on-Tone**

4 squares 2<sup>7</sup>/<sub>8</sub>" x 2<sup>7</sup>/<sub>8</sub>" ◻ (B)

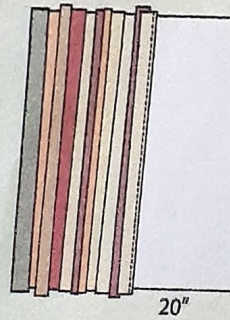
1 square 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>" ⊠ (D)

2 squares 3<sup>3</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>" ◻ (F)



Cutting Diagram

The muslin is used as a foundation. From the assorted prints and tone-on-tones, cut strips that are 14" long and from 1/2" to 1 1/2" wide, tapering some of the strips slightly. The strips are added in random order. Align the first strip on the left end of the muslin, right side up. Place the second strip on the first strip, sides together, aligning the raw edges. Sew through both and the muslin foundation with a 1/4" seam allowance. Flip the second strip open and press. Continue to add strips across the muslin as shown, pressing the strips open after each addition. Trim the strips even with the edges of the muslin.



From the strip-pieced foundation, cut 1 lengthwise strip 2 1/2" wide; cut 2 lengthwise strips 3" wide. Cut the 2 1/2" strip into 4 C's at 2 1/2" x 4 1/2". Referring to the cutting diagram above, cut the 3" strips into 4 E's as shown. From the remaining strip-pieced foundation, cut 1 A at 3 3/8" x 3 3/8".



Assemble the block as shown in the